In Recital

Andriy Talpash, saxophones

with
Roger Admiral, piano
Ian Knopke, electroacoustic engineer

Thursday, February 27, 1997 at 8:00 pm

Musique de Concert
for alto saxophone and piano (1954) — Marius Constant (b. 1925)
I. Toccata
II. Aria
III. Intermezzo
IV. Variazioni
V. Ostinato

Music for Stonehenge
for alto saxophone and piano (1979) — Antoine Tisné (b. 1932)

Hard (1988)
for solo tenor saxophone — Christian Lauba (b. 1952)

Intermission

aa69-coloratura for Charles - disco(n)notation
for solo baritone saxophone (1992) — Piotr Grella-Mozejko (b. 1961)
Ian Knopke, real-time electroacoustic engineer

My Very First Solo
for alto saxophone and (electric) piano (1974) — Jan Bach (b. 1937)

Sponsored by the Edmonton Composers' Concert Society.

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Mr Talpash.

Mr Talpash is a recipient of the Beryl Barns Memorial Awards (Undergraduate), the Universiade '83 Scholarship, and The John Newman Memorial Scholarship for Performance of Contemporary Music.

There will be a reception in the Arts Lounge following the recital.

Convocation Hall, Arts Building

Department of Music
University of Alberta